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REFERENCES.

Educational Number, July 18.
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NOTES IN SEASON.

THE WORTHINGTON Co. will publish next week "Our Boys in Ireland," an entertaining sketch of a tour through Ireland, by Harry W. French.

J. G. CUPPLES has in preparation Colonel Frankle's "History of Haverhill, Mass.," and a little book in the Elzevir style, edited by Katherine E. Conway, entitled "Watchwords from John Boyle O'Reilly."

HARPER & BROTHERS have just ready Krehbiel's "Studies in Wagnerian Drama;" and "The Antigone" of Sophocles, with an introduction, notes and appendix for use of students in colleges, by Milton W. Humphreys, Professor of Greek in the University of Virginia. Their

juveniles are also ready, and include Howard Pyle's "Men of Iron," and Knox's "Boy-Travelers in Northern Europe." Walter Camp's "American Football" is an exhaustive study of the game, published in dainty shape with thirty-one portraits of experts.

CHARLES SCRIBNER'S SONS have just ready "The Incarnation of the Son of God," by Principal Charles Gore, editor of "Lux Mundi," which comprises the Bampton Lectures for 1891, marked by keen intellectual penetration, modernness and freedom from dogmatic methods; "Nature and Man in America," by Professor N. S. Shaler, written in popular style for general readers; "Essays on English Literature," by Edmond Scherer, translated by George Saintsbury, who has written a critical introduction; and "Lyra Heroica," a book of verse for boys, selected and arranged by William Ernest Henley, comprising lyrics and ballads of English and American literature, from Shakespeare down to Kipling, calculated to inspire enthusiasm for what is noble, elevated and heroic.

D. APPLETON & Co. have just issued "The Farmer's Side" by W. A. Peffer, who writes with knowledge of the troubles of the farmer and their remedies; "The Evolution of Architecture," by John W. Chadwick; and "The Evolution of Art," by John A. Taylor. In fiction they have ready "The Johnstown Stage and Other Stories," by Robert Howe Fletcher; and "An Utter Failure," by Miriam Coles Harris, author of "Rutledge"—in its day very widely read. William O. Stoddard's "Little Smoke," a tale of the Sioux, is brought out very handsomely with fourteen full-page illustrations and seventy-two head and tail pieces by Frederic S. Dellenbaugh.

WOLCOTT & WEST, Syracuse, will publish shortly "Under a Colonial Roof Tree," fireside chronicles of early New England, by Arria S. Huntington, a book published this year by Houghton, Mifflin & Co., of which the first edition was exhausted at once. The new publishers will bring out their edition in the same chaste style in which it was issued by the Riverside Press, with all the illustrations, and it will doubtless be in demand as a gift-book. A book by Bishop Huntington, of Central New York, made up of his excellent address to young women delivered at Keble School, Syracuse, will be entitled "Home-Keeping a Fine Art" and will be bound in white with delicate blue scroll-work, making a pretty gift for young girl friends and married homemakers.

G. P. PUTNAM'S SONS have just issued "Celtic Fairy Tales," selected and edited by Joseph Jacobs, the editor of "Folk-Lore," and illustrated by John D. Batten, a volume full of the vision and color, the magic and charm of the Celtic folk-imagination, which is gotten out for children, but will be welcomed by many grown literary people. They have also ready "The Living World," by H. W. Conn, professor of biology in Wesleyan University, a review of the speculations concerning the origin and significance of life and the facts of its development, with suggestions as to the direction in which the development is now tending; and "Names and Their Meanings," by Leopold Wagner, in which an explanation is given of the names of countries, the months and days of the week, creeds, sects and denominations, tavern signs, royal surnames, national nicknames, birds, paper and printing, flowers, literary sobriquets, streets, dances, etc., etc.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F. (folio: over 30 centimeters high); (Q, 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (32mo: 12½ cm.); Fe. (48mo: 10 cm.).* Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, W: Davenport. With poet and player: essays on literature and the stage. N. Y., A. C. Armstrong & Son, 1891. 6+228 p. S. (Book-lover's library.) cl., \$1.25.

Mr. Adams discourses lightly and gracefully on many subjects, as: Stage furniture; The poetry of London; Botany on the boards; The literature of Salad; Horace in England; The poetry of patriotism; Heroes of opera; The lyrists of love; The stage rustic; Authors at table; After-dinner plays; Queens of song; The lady novelist; Stage stumbles.

American art from "American figure painters." Phil., J. B. Lippincott Co., 1892 [1891.] c. '86, '91. unpub. il. O. cl., \$3.50; leath., \$4.50.

Eighteen photogravures of successful pictures by American artists, accompanied by characteristic poems; taken from the larger work, "American figure painters," published in 1886.

Aurevilly, Jules Barbey d'. The story without a name; tr. by Edgar Saltus. N. Y., Bedford & Co., [1891.] c. 179 p. D. (The bel-esprit ser., v. 1, no. 1.) pap., 50 c.

A biographical sketch of Jules Barbey d'Aurevilly opens the story. "His literary theory was that in fiction as in history, 'it is the shudder that tells.'" Saltus says: "The author might have entitled this 'A story without a smile: it is a portrayal of egotism at its apogee, consummated and almost deified.' It was published ten years ago and startled even Paris." A horrible study of a mother and daughter living in a little French valley almost without light and air.

Baldwin, Ja. Mark. Handbook of psychology—feeling and will. N. Y., H. Holt & Co., 1891. c. 11+394 p. il. O. cl., net, \$2.

This volume completes the survey of the mind begun in the author's "Handbook of psychology—senses and intellect." He says: "In method and scope my plan has remained the same. The treatment of this volume, however, is somewhat fuller; since I have wished to remove, in some degree, the reproach so often and so justly cast upon the general works in psychology that they give feeling and will summary and inadequate discussion."

Barnes, Mary Sheldon and Earle. Studies in American history. Bost., D. C. Heath & Co., 1891. c. 10+431 p. por. il. maps, D. hf. leath., \$1.25.

Meant for somewhat younger pupils than the "Studies in general history;" based upon the same simple principle—namely, to train the pupil to think for himself, and enter into living sympathy with others, by giving him as material for his work historical sources—that is, the first original records of the eye-witnesses, actors and makers of each period he studies.

***Birthday souvenir, or diary; with a subject of prayer or meditation for every day in the year.** N. Y., Benziger Bros., 1891. 16°, cl., 50 c.

Blackmar, Frank W. Spanish institutions of the southwest. Balt., Md., The Johns Hopkins Press, 1891. c. 24+353 p. il. O. cl., \$2.

This work is a study of the social and political institutions of Spain, as represented by the life of the Spanish colonists in America. It does not assume to be a complete history of the Spanish conquest of America, but in the presentation of the history of institutions, the better part of the story of the conquest is told. A

sufficient amount of descriptive history is given to relieve the subject from the monotony of abstract discussion and to substantiate all conclusions reached by the writer. Consequently the book treats of the founding of the Spanish missions in California, Arizona, New Mexico and Texas, and portrays the civilization established by the *padres*, the social condition of the Indians and the political and social life of the pioneers of the Southwest. It represents the government, laws, municipal organization and life of the colonists.

Blouet, Paul, ["Max O'Rell," pseud.] A Frenchman in America: recollections of men and things; il. by E. W. Kemble. N. Y., Cassell Pub. Co., [1891.] c. 6+365 p. D. cl., \$2.

Max O'Rell did not exhaust the amusing things he had to say about America and the Americans in "Jonathan and his continent." In this volume are an entirely new set of impressions received during his last lecture tour in 1890. They are regarding American newspapers, hotels, and American audiences; American impressarios and their methods of advertising; American men and women; A Sunday in Boston; with his opinions about the salient points of many of our great Western cities. Humorously illustrated.

Bookworm (The): an illustrated treasury of old-time literature. [4th ser.] N. Y., A. C. Armstrong & Son, 1891. 1+380 p. il. O. cl., \$3.

A treasury of knowledge on old-time literature; presents readers with stores of wisdom on subjects which are attractive to the book-lover, giving in a readable form much out-of-the-way and little-known information on the literature of the past. In its pages will be found chapters on scarce books, the works of special presses, first editions, and unique copies and their former and present value; remarkable dedications, book-selling reminiscences, Americana, Elizabethan literature, great libraries, collectors' whims, etc., and nearly every other conceivable topic relating to books and their surroundings. Early book auctions and old catalogues, ancient bookbinding and old printing-presses, etc. Tastefully printed in old style, on antique paper, with numerous illustrations and ornamental embellishments.

Bouvet, Miss Marguerite. Little Marjorie's love-story; il. by Helen Maitland Armstrong. Chic., A. C. McClurg & Co., 1891. c. 6-124 p. D. cl., \$1.25.

Relates the fortunes of a little boy who is blessed with a beautiful form and face and a lovely voice; his sister, little Marjorie, lavishes her love upon him, and is treated in return in the most selfish and heartless manner.

Braddon, Miss M. E., [now Mrs. J. Maxwell.] Whose was the hand; or, one life, one love. N. Y., National Pub. Co., [United States Book Co., 1891.] 10+377 p. D. (Red letter ser., no. 95.) pap., 25 c.

Bradlaugh, C., and Besant, Annie. Fruits of philosophy: a treatise on the population question. San Francisco, Cal., The Readers' Library, 1203½ Market st., 1891. 87 p. D. (The readers' lib., v. 1, no. 3.) pap., 25 c.

A brief popular sketch of human physiology; with an account of such checks to population as are known to all physicians.

Brady, Ja. Boyd, D.D. The Saengerfest sermons. Newark, N. J., Advertiser Print.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

House, [N. Y., Hunt & Eaton,] 1891. c. 11+323 p. D. cl., \$1.50.

The exciting cause of these sermons was the quadrennial celebration of the "Great German Saengerfest" held in Newark, N. J., during July of this year. Dr. Brady is the pastor of the Franklin Street Methodist Episcopal Church of Newark, and was so shocked at the actions of the members of the Saengerfest on the Sunday they remained in the city, that he commenced the preaching of these sermons on the sanctity of the Sabbath.

***Braun, H. A., D.D.** The schism of the West and the freedom of papal electors. N. Y., Benziger Bros., 1891. 8°, pap., net, 20 c.

Carey, Rosa Nouchette. Our Bessie. Phil., J. B. Lippincott Co., [1891.] 4-256 p. il. D. cl., \$1.25.

A story for young girls. Bessie Lambert is a fearless, outspoken, unselfish young girl, as bright as a sunbeam, and one of a large family of children whose father is a physician in an English town. By accident Bessie meets in a railroad train the daughter of an old friend of her father and has it in her power to do her a kindness. This kindness is returned by an invitation to Outlands, the beautiful home of Edna Sefton. Here Bessie finds her fate and exerts a strong influence upon those around her.

Clarke, Mary Cowden. The girlhood of Shakespeare's heroines, in a series of tales; with a new preface by the author. [New ed.] N. Y., A. C. Armstrong & Son, 1891. c. 5 v., 4-344; 3-330; 3-304; 3-369; 3-373 p. il. S. cl., \$5; \$7.50; hf. cf., \$11.25.

A new edition printed from new plates of an old favorite. Mrs. Clarke has written a new preface for the edition, and included in the collection five additional tales never before published.

Conn, H. W. The living world, whence it came and whither it is drifting. N. Y., G. P. Putnam's Sons, 1891. c. 6+195 p. il. D. cl., \$1.25.

A review of the speculations concerning the origin and significance of life and of the facts known in regard to its development, with suggestions as to the direction in which the development is now tending. By the author of "Evolution of to-day;" he is Professor of Biology in Wesleyan University.

Cooke, Rose Terry. Huckleberries gathered from New England hills. Bost., Houghton, Mifflin & Co., 1891. c. 5+343 p. D. cl., \$1.25.

The author considers the huckleberry typical of the New England character, hence she has bestowed the name upon this the latest collection of her stories of New England life and character. The stories are: Grit; Mary Ann's mind; Love; Odd Miss Todd; An old-fashioned Thanksgiving; Hopson's choice; Clary's trial; A double Thanksgiving; Home again; How Celia changed her mind; A town mouse and a country mouse.

***Correct thing for Catholics.** N. Y., Benziger Bros., 1891. 16°, cl., 75 c.

Davis, R. Harding. Stories for boys. N. Y., C. Scribner's Sons, 1891. c. 7+204 p. il. D. cl., \$1.

The opening story, "The reporter who made himself king," is a most absurd narrative of a young reporter who went out as to a South Pacific Island as secretary to the consul. The consul returns in the same vessel he went out in, and the reporter becomes consul. He meets a congenial friend in another young white man on the island, and between them they take possession of the place. The other stories are "Midsummer pirates," "Richard Carr's baby," "The great Tri-Club tennis tournament," "The jump at Corey's slip," "The Van Bibber Baseball Club" and "The story of a jockey."

Deane, Mary. Mr. Zinzan of Bath; or, seen in an old mirror: a novel. N. Y., E. P. Dutton & Co., 1891. 3+192 p. il. O. cl., \$1.50.

A new edition of a story of Bath in the days of George II. Miss Deane has succeeded admirably in reproducing the manners and conversation of a by-gone day, when Beau Nash was the king of Bath, the Princess Amelia a notability and the lovely Duchess of Kingston a beauty.

***Digest of the decisions of the courts of** last resort of the several states, from the earliest period to the year 1888, contained in the 160 v. of the Am. decisions and the Am. reports, and of the notes therein contained; by Stewart Rapalje. [3 v. 1760-1887.] V. 1, Abandonment—eviction. V. 2, Evidence—parol warranties. V. 3, Part-owners—year. San Francisco, Bancroft-Whitney Co., 1891. c. 1293; 1294-2574; 2575-3805 p. O. shp., \$18.

***Drane, Augusta Theodora.** The history of St. Dominic, founder of the friar preachers. N. Y., Longmans, Green & Co., 1891. il. 8°, cl., \$5.

Dunbar, Newell. Phillips Brooks, Bishop of Massachusetts. Bost., J. G. Cupples, [1891.] c. 4+95 p. por. il., nar. D. cl., \$1; \$1.25; cf. or seal, \$2.50.

In the limited space of five short chapters is discussed most sympathetically the personality, the life, the standing as preacher and author of Phillips Brooks, Bishop of Massachusetts, and "what he stands for today in the Protestant Episcopal Church in the United States of America." Illustrated with views of Trinity Church, Boston, and with head and tail pieces to the chapters.

Ellis, E. S. Lost in Samoa: a tale of adventure in the Navigator Islands; il. by Gordon Browne. N. Y., Cassell Pub. Co., [1891.] c. 5+248 p. il. D. cl., \$1.25.

To recover a box of diamonds lost on a vessel wrecked on the coast of one of the Samoan Islands the schooner *Mary Jane* came all the way from New York. A young man and a little girl from the ship are the chief characters. It is the girl that gets lost, while the young man has many thrilling adventures before he recovers her or obtains a clue to the wreck he is seeking.

Emerson, Ellen Russell. Masks, heads and faces; with some considerations respecting the rise and development of art. Bost., Houghton, Mifflin & Co., 1891. c. 26+312 p. O. cl., \$4.

Mrs. Emerson's book fills a somewhat unique place in literature, since it explains the earliest incentives to artistic expression. It claims to formulate the alphabet for conventionalized art. It shows the inception of the idea of portraiture, and that the construction of masks originated in emulation of the gods. Ceremonial dances are described—these are the drama of the gods, the earliest masquerade—and there is a chapter on comedy. Masks, pictographs and hieroglyphic writing, ideal faces, with the series of heads of Mexican gods in their insignia from the Codex Remensis, give a unique character to the volume. The book has many illustrations, among which lion and bird masks, Hellenic and Mexican, are conspicuous.

Farjeon, B. L. The shield of love. N. Y., H. Holt & Co., 1891. c. 3+234 p. S. (Leisure hour ser.) cl., \$1; pap., 40 c.

A doting father who has petted and spoiled his daughter dies without making provision for her, and according to English law the son inherits all the property. The mother and brother treat the girl like a true Cinderella. She has a contented spirit and bears her cross cheerfully, but opposes her tyrants firmly in cases of importance. At the age of twenty-eight she meets John Dixon, and he proves a shield of love to her during the many trials to which her brother subjects her before her faithful, courageous love is rewarded.

***Finn, Francis J.** Tom Playfair; or, making a start. N. Y., Benziger Bros., 1891. 12°, cl., \$1.

Ford, S. V. R. The Junior League songster; cont. songs for devotional services, social entertainments and anniversary occasions. N. Y., Hunt & Eaton, 1891. c. 48 p. D. pap., 15 c.

Froude, Ja. A. The divorce of Catherine of Aragon; the story as told by the imperial ambassadors resident at the court of Henry VIII.; being a supplementary volume to

the author's "History of England." N. Y., C: Scribner's Sons, 1891. c. 8+476 p. O. cl., \$2.50.

This volume is the result of the unfavorable criticism aimed at Froude's "History of England" on account of his unorthodox estimate of the character of Henry VIII. The fairness with which he dealt with his subject pleased neither Catholics nor Protestants. In the thirty-five years which have elapsed since the early volumes of his history appeared large additions have been made to the materials for the history of the period. The most important of these have been the despatches of the foreign ambassadors at the English court found intact in the archives at Paris, Simancas, Rome, Venice, etc. After a careful examination of every bit of new evidence available Mr. Froude says he finds nothing to withdraw in what he first wrote and little to alter save in correcting some small errors of trivial moment, but he finds much to add—so much, indeed, that this volume is the result.

Fulton, J., D.D. The beautiful land: Palestine, historical, geographical and pictorial, described and illustrated as it was and as it now is along the lines of our Saviour's journeys; introd. by H: C. Potter, D.D. N. Y., T: Whittaker, [1891.] c. 12-652 p. il. maps and charts, Q. cl., \$3.75.

A profusely-illustrated work, gotten up for the holidays, descriptive of Palestine.

Goss, Warren Lee. Recollections of a private: a story of the army of the Potomac. N. Y., T: Y. Crowell & Co., [1891.] c. '90. 10+354 p. il. O. cl., \$3.25; seal rus., \$4.25; hf. mor., \$5.

This is history as it tells a consecutive narrative of the battles in which the Army of the Potomac took part from the inception of the late war up to Gettysburg and afterwards. It is related in the first person and as if it were the experience of one person, but it is the welding together of the stories of several private soldiers. It is a collection of facts, however, very cleverly and vividly put together, showing a phase of army life that could only have been observed by one in the ranks. The work was first published a year ago as a subscription-book, but is now given to the regular trade. Some of the chapters appeared in the *Century Magazine*. The author has also written "Jed, a boy's adventures in the army of '61-'65." Very richly illustrated.

Greene, Dascom. An introduction to spherical and practical astronomy. Bost., Ginn & Co., 1891. c. '90, '91. 8+150+8 p. il. O. cl., \$1.60.

Adapted to the needs of students who wish to begin the study of spherical and practical astronomy, and who are prepared to do so by a sufficient acquaintance with the several branches of mathematics, and with the general principles of astronomy.

Hamilton, Kate W. and E. M. The red book ser. Bost., Congregational S. S. and Pub. Soc., [1891.] c. 6 v., ea. il. S. cl., per set, \$2.25.

Contents: Nellie's red book, 2-81 p.; Tommy and Millie, 2-83 p.; Two and a half, 2-75 p.; Giving and keeping, 2-81 p.; Dick and his cousin, 4-79 p.; What Dolly and Robbie did, 2-67 p.

Henry, W: Wirt. Patrick Henry: life, correspondence and speeches. In 3 v. V. 1. N. Y., C: Scribner's Sons, 1891. c. 19+622 p. por. O. cl., net, \$4.

The present biographer of Patrick Henry—one of the most romantic figures and attractive personalities in American history—is his grandson. The only biographer we have hitherto known of Patrick Henry, Mr. William Wirt, complained of the "scanty and meagre" material at his disposal when he wrote a sketch of his life. Mr. W. W. Henry has no such complaint to make; on the contrary, he has had access to a mass of new matter and many valuable and important correspondences—private papers left by Mr. Henry at Red Hill, which came into the possession of John Henry, his youngest son and the father of the author, and a considerable correspondence from other sources, all of which throw a flood of light on Mr. Henry's career. Two volumes will be devoted to the life and one to the correspondence and speeches of Patrick Henry.

Herron, Rev. G: D. The larger Christ; introd. by Josiah Strong, D.D. N. Y. and

Chic., Fleming H. Revell Co., [1891.] c. 2-122 p. D. cl., 75 c.

Four discourses. In the first the author shows that "The discovery of Christ is the need of our times." The second is called "Innocence suffering for guilt:" the third, "The growing Christ—the dying self;" the fourth, "The resurrection of life."

Hildreth, (pseud.) Don't marry; or, advice as to how, when and who to marry. N. Y., J. S. Ogilvie, [1891.] c. '90. 112 p. D. (Sunnyside ser., no. 29.) pap., 25 c.

Hund, J., M.D. A sketch of surgical history, (after Hecker.) Chic., E: Ackermann & Co., 45 La Salle st., 1891. c. '89. 4+38 p. O. cl., 75 c.

Gives the names of the various men who have been prominent as surgeons from primitive times to the present, with a brief résumé of their work.

Ingersleben, Emilie v., ["Emmy von Rothenfels," pseud.] Little heather-blossom (*Eri-ca*); from the German by Mary J. Safford; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1891.] c. 77. 3-470 p. D. (Choice ser., no. 47.) pap., 25 c.

A pretty and somewhat intricate romance of a little German watering-place on one of the inlets of the Baltic. Erica, the heather-blossom, upon losing her mother drifts into many strange surroundings and eventually discovers the place which is hers by right of birth as well as by merit and fitness.

Jacobs, Jos., ed. Celtic fairy tales; selected and ed. by Jos. Jacobs; il. by J: D. Batten. N. Y., G: P. Putnam's Sons, 1892 [1891.] 13+267 p. O. cl., \$1.75.

Last year Mr. Jacobs, the editor of *Folk-Lore*, collected a volume of "English fairy tales." This year he has made a collection of Celtic folk-lore. Neither of these books are for the scholars. Text and pictures are designed to attract children. In comparing this volume with last year's he says: "The stories are longer and more detailed than the English ones. The romantic ones are certainly more romantic and the comic ones perhaps more comic."

Johnston, R: Malcolm. Studies, literary and social. 1st series. Indianapolis, Ind., The Bowen-Merrill Co., 1891. c. 4+241 p. S. cl., \$1.50.

Contents: The schoolmaster; The legal profession; Belisarius; George Eliot's married people; Louise, Baronne De Staël-Holstein; Pre-American philosophy; American philosophy; The delicacy of Shakespeare; Shakespeare's tragic lovers.

***Keener, W: A.** Selections from Leake's elements of the law of contracts and Finch's cases on contracts, arr. as a text-book for law students. N. Y., Baker, Voorhis & Co., 1891. c. 2 v., 8+616; 617-1222 p. O. shp., \$12.

Kennard, Mrs. E. Pretty Kitty Herrick, the horsebreaker: a romance of love and sport. N. Y., J: A. Taylor & Co., [1891.] 407 p. D. (Broadway ser., no. 3.) pap., 50 c.

Pretty Kitty Herrick, the spoiled, petted daughter of a rich, easy-going English squire, finds herself at nineteen an orphan and penniless, owing to her father's unfortunate speculations. Her one talent is control of horses of every kind, and she becomes lady-rider and horse-breaker in a large horse-market. After doing her duty faithfully and incurring much physical danger and many social slights her lines fall into pleasant places once more.

Kenney, Minnie E. Christie's home-making: a sequel to "Christie's next things." N. Y., American Tract Soc., 1891. c. 400 p. il. D. cl., \$1.25.

The opening chapter presents Christie Gilbert on the last evening of her girl-life. The next day she is married to Howe Stanley, and goes to Virginia with him to act her new rôle of minister's wife. The story is taken up with an account of her home and the bright influence of her cheerful disposition.

***Kinhead, Rev. F: L.** An explanation of the "Baltimore catechism of Christian doc-

- trine;" for the use of teachers and advanced classes. N. Y., Benziger Bros., 1891. 12°, cl., net, \$1.
- King, G. W.** *Kolasis Aionios*; or, future retribution. N. Y., Hunt & Eaton, 1891. c. 267 p. D. cl., \$1.
The question discussed is, "Does the Bible teach the endless future punishment of the wicked?" The author answers it in the affirmative.
- Lee, Franklyn W.** Senator Lars Erikson: a story of love and politics. St. Paul, Minn., The Price-McGill Co., 1891. c. 311 p. D. (Idle moment ser., no. 9.) pap., 30 c.
- ***Little** altar boy's manual; instructions for serving at mass, vespers, benediction, etc.; with the proper responses, morning and evening prayers, prayers at mass, etc. N. Y., Benziger Bros., 1891. 32°, cl., 25 c.
- Macaulay, Dr. —.** From middy to admiral of the fleet: the story of Commodore Anson retold to boys. N. Y., T. Whittaker, 1891. 10+390 p. por. il. D. cl., \$1.50.
George Anson, born at Shugborough, England, April, 1697, became one of England's most famous admirals. Entering the British navy as a midshipman, he had many stirring adventures, especially in his younger days. His life is offered in very attractive form for boy readers.
- Mantegazza, Paul.** Laura: a study of Platonic love; from the Italian. Chic., H. J. Smith & Co., [1891.] 4-275 p. D. (Silver ser., no. 9.) pap., 25 c.
Laura, a rich young fanatic, starts out with her sister and cousin to reform the world. At Monaco she sees a Marquis playing wildly. She makes him follow her, shows him her aim in life and gets him interested. This man and the girls become a kind of mutual admiration society. The author is Professor of Anthropology and fearlessly free in choice of language in dissecting the emotions of his characters.
- Masoch, Leopold v. Sacher.** The new Job; tr. by Harriet Lieber Cohen. N. Y., Cassell Pub. Co., [1891.] c. 7+270 p. D. (Cassell's sunshine ser., no. 89.) cl., 75 c.; pap., 50 c.
The author is a native of Poland who was born in 1836 and lived through the terrible rising of 1846, the cholera epidemic, the locust plague, the Russian oppression, which he describes in this sad story of wrong and misery. The new Job is a Polish peasant whose fortunes are traced from birth to a comparatively peaceful old age. He is an earnest patriot and suffers all things in the hope of aiding his compatriots to become free, self-respecting human beings.
- Maynard, Mrs. Nettie Colburn.** Was Abraham Lincoln a spiritualist? or, curious revelations from the life of a trance medium; with portraits, letters and poems. Phil., Rufus C. Hartranft, 1891. c. 22+264 p. por. il. D. cl., \$1.50.
As "Nettie Colburn" the author was well known in Washington during the years of the late war as a trance medium. She was often received at the White House by Mr. and Mrs. Lincoln, where several *séances* were held, in which the President and his wife and several prominent men took part. It is claimed that the President received several important messages at these times from the spirit world, and that they strongly influenced him in important actions of his life. These messages are given, and names of persons who were present, who vouch for the truthfulness of the recital.
- Menzies, Mrs. Stephen.** How to mark your Bible; prefatory note by D. L. Moody. N. Y. and Chic., Fleming H. Revell Co., [1891.] 175 p. D. cl., 75 c.; pap., 35 c.
Mr. Moody says the plan of Bible-marking suggested here "will not only interest young Christians, but will also help more advanced believers already engaged in Bible-teaching." With its insertion of side-notes, marginal references, etc., it converts the margins of one's Bible into a note-book ready to hand at any moment.
- Methodist Episcopal Church.** Minutes of the annual conferences of the Methodist Episcopal Church; Spring conferences of 1891. N. Y., Hunt & Eaton, [1891.] 2-257 p. O. pap., net, \$1.
- ***Muir, Sir W.** The caliphate: its rise, decline and fall; from original sources. N. Y. and Chic., Fleming H. Revell Co., 1891. 597 p. 8°, cl. \$4.20.
- Nurse (The)** register of New York, Connecticut and New Jersey, for the year commencing Sept. 1, 1891: cont. names and addresses of all male and female nurses and masseurs; medical books and periodicals issued for the use and interest of nurses, libraries and training-schools for nurses. N. Y., J. H. Vail & Co., 1891. c. 32 p. D. pap., 25 c.
- Ober, Sarah Endicott.** Little Tommy; or, Ma'am Duffy's lesson. Bost., Congregational S. S. and Pub. Soc., [1891.] c. 2-260 p. il. D. cl., \$1.
The adventures of a little colored boy, who is irrepressibly mischievous. After his mother has tried in vain to mend his faults by frequent castigations she tries the effect of a little love upon him. The lesson of the story is designed for parents.
- Peard, Frances Mary.** The Abbot's bridge. N. Y., T. Whittaker, [1891.] 5-301 p. il. D. cl., \$1.50.
The time is during Edward the Third's reign. A young boy escapes with his dogs from a cruel step-mother. His adventures on the road with wolves, robbers and various strange people are very entertaining. Includes an account of the great rising of the townspeople of Bury St. Edmund's against the authorities at the Abbey.
- ***Peck, Hiram D.** The township officers' guide: a manual of the law relating to the formation and government of townships, and the rights and duties of township officers in the State of Ohio, (etc.) 7th ed. Cin., Robert Clarke & Co., 1891. c. 8+449 p. D. cl., \$2.
- ***Perfect calendar (The)** for every day of the Christian era. N. Y., Funk & Wagnalls, 1891. 37 p. 8°, leatherette, 50 c.
- ***Perry, Nora.** Another flock of girls; il. by Reginald B. Birch and C. Copeland. Bost., Little, Brown & Co., 1891. 194 p. sq. O. cl., reduced to \$1.50.
- ***Poor, H. V.** Poor's manual of the railroads of the United States for 1891; in which is incorporated Poor's Directory of railway officials and directors. 24th year. N. Y., H. V. & H. W. Poor, 1891. 8°, cl., \$6.
- ***Poor, H. V.** Second annual number of Poor's handbook of investment securities for 1891; a supplement to "Poor's manual of railroads." N. Y., H. V. & H. W. Poor, 1891. 500 p. 8°, cl., \$2.50; pap., \$1.50.
- ***Prescott, W. H.** Complete works; ed. with notes by J. Foster Kirk. *New student's ed.* 5 v. Phil., J. B. Lippincott Co., 1891. il. and maps, 8°, cl., per set, \$5; hf. cf., \$12.50. *New popular ed.*, 16 v., 8°, cl., per set, \$16.50; hf. cf., \$32.
- ***Prescott, W. H.** History of the conquest of Mexico. *New il. ed.* Phil., J. B. Lippincott Co., 1891. 2 v., il. 8°, hf. mor., net, \$10.
- ***Prescott, W. H.** History of the reign of Ferdinand and Isabella the Catholic. *New il. ed.* Phil., J. B. Lippincott Co., 1891. 2 v., il. 8°, hf. mor., net, \$10.

Riley, Ja. Whitcomb. ["B: F. Johnson, of Boone," *pseud.*] Neighborly poems on friendship, grief and farm life. Indianapolis, Ind., The Bowen-Merrill Co., [1891.] c. 11+28+90 p. il. D. cl., \$1.25.

This is a collection of the earlier dialect poems written by Mr. Riley under the pseudonym of Benj. F. Johnson, of Boone. It contains a large number of poems that the public has long since marked as favorites. "The old swimmin' hole," "Worter melon time," "When the frost is on the punkin" are in the list. The book is handsomely printed and well illustrated.

Run (A) round the world; or, the adventures of three young Americans. Bost., De Wolfe, Fiske & Co., 1891. c. 312 p. il. O. cl., \$1.

The descriptive and humorous narrative of a trip from New York to India and back in 1885-86, embracing the Atlantic voyage, England, France, the Rhine, Switzerland, Northern Italy, Austria, Servia, Bulgaria and Eastern Roumelia at the time of the late war, Turkey, the Black Sea, the Caucasus, the Caspian Sea, the Russian Trans-Caspian region with its new railroad, Persia, Afghanistan, India, the Suez Canal route, Egypt and the Holy Land, the Mediterranean ports, etc.

Ruskin, J. Val D'Arno: ten lectures on the Tuscan art directly antecedent to the Florentine year of victories, given before the University of Oxford in Michaelmas term, 1873; with introd. by C: Eliot Norton. *Brantwood ed.* N. Y., C: B. Merrill & Co., 1891. 13+256 p. il. D. cl., \$2.75; without il., \$1.50.

Scott, Mrs. O. W. The Gilead Guards: a story of war-times in a New England town. N. Y., Hunt & Eaton, 1891. 2-300 p. il. D. cl., \$1.

Seaforth, A. Nelson. The last great naval war: an historical retrospect. N. Y., Cassell Pub. Co., [1891.] 4+120 p. maps and diagrams, sq. D. bds., 75 c.

The author's preface is dated 1930. His work is a clever fiction, admirably detailing an imaginary naval war between France and England in 189-.

Smith, Mrs. Lucy T., [formerly L. T. Meade.] The children of Wilton Chase; il. by Everard Hopkins. N. Y., Cassell Pub. Co., 1891. c. 6+275 p. D. cl., \$1.50.

The Wilton children had lost their mother; they lived at Wilton Chase, an English country house, with their father, an aunt and a governess. The story opens in July with the two sisters going to meet their two brothers coming home for the summer vacation. The events that follow are such as occur to the majority of bright children full of animal spirits.

Snider, Denton J. Delphic days: a Greek idyl. [New issue.] St. Louis, Mo., Sigma Pub. Co., 210 Pine St., 1891. c. '80. 2+226 p. D. cl., \$1.25.

Sorel, Albert. Madame de Staël; tr. by Fanny Hale Gardiner. Chic., A. C. McClurg & Co., 1891. c. 2-262 p. D. (The great French writers.) cl., \$1.

Madame de Staël lived from 1766 to 1814, one of the most important historical and literary periods in France. Born rich and always among the leaders of her time, her biography throws much light upon her surroundings, and a good translation makes Mr. Sorel's careful work pleasant reading. He is Member of the French Institute, and his literary estimate of her works is reliable. He points out the weakness as well as the strength of a great character, and his book is a fine psychological study.

Spurgeon, C. H. Evening by evening; or, readings at eventide; for the family or the closet. [New issue.] N. Y., American Tract Soc., [1891.] c. 5+400 p. D. cl., \$1. Formerly published by Rob. Carter & Bros.

Spurgeon, C. H. Morning by morning; or, daily readings for the family or the closet.

[New issue.] N. Y., American Tract Soc., [1891.] 5+408 p. D. cl., \$1.

Formerly published by Rob. Carter & Bros.

***Suebbermann, F. B., ed.** Help for the poor souls in purgatory: prayers in aid of the suffering souls. N. Y., Benziger Bros., 1891. 32°, cl., 50 c.

Victor, Mrs. Frances Fuller. Atlantis arisen; or, talks of a tourist about Oregon and Washington. Phil., J. B. Lippincott Co., 1891. c. 2-412 p. il. O. cl., \$2.50.

By reason of familiarity with the history of the Northwest and her extensive travels throughout both States named in title, the author is abundantly able to write on this subject. She alludes to the physical features which the countries present and touches lightly upon their history. Particular attention is paid to the geology and mineralogy of the two States and to the industrial and commercial status of the leading towns.

Wagner, Leopold. Names and their meaning: a book for the curious. N. Y., G: P. Putnam's Sons, 1891. 4-330 p. O. cl., \$1.75.

Occupied exclusively with the etymology and significance of names—of personal names, comprising surnames, soubriquets, pseudonyms, nicknames, class names and professional designations; of names of places, including the countries of the world, with the principal seas, islands, gulfs, straits, etc., the United States, the counties of England and Wales, and particularly the districts, streets, squares, churches and public buildings of London; of the names of religious sects and political factions; of the names of inns and taverns; in addition to the names of an infinite number of objects with which every one is familiar, but whose actual significance is comprehended only by a few.

Weyman, Stanley J. The story of Francis Cludde. N. Y., Cassell Pub. Co., [1891.] c. 3+298 p. O. cl., \$1.50.

An historical novel giving an accurate picture of the manners, customs, dangers and heroisms of the last days of Mary I. of England and the accession of Queen Elizabeth. Francis Cludde, who tells the story, represents himself as a relation of Stephen Gardiner, Lord High Chancellor under Mary. The bitter strife between Catholics and Protestants and the involved political interests of Spain, the Netherlands and the British Isles are set forth with the same skill which wrought that powerful book, "The House of the Wolf."

Whitby, Beatrice. A matter of skill. N. Y., National Pub. Co., [United States Book Co., 1891.] 2-205 p. D. (Red letter ser., no. 94.) pap., 25 c.

Whittier, J. Greenleaf. Snow-bound: a winter idyl; il. by E. H. Garrett. Bost., Houghton, Mifflin & Co., 1892 [1891.] c. '66, '91. 8+43 p. S. cl., \$1.50; *Japanese ed.*, vellum, 8°, net, \$5.

This simple, truthful picture of New England life as it was lived by the last generation is offered with ten characteristic illustrations in photogravure by Garrett as a holiday gift-book. It is daintily bound in white, with a design by Mrs. Whitman.

Wildenbruch, Ernst v. Harold: a drama in five acts; *authorized ed.*, from the German by Otto Heller, done into English verse by Hugh A. Clark. Phil., Poet Lore Co., 1891. c. 96 p. por. O. cl., \$1.

Ernst von Wildenbruch is one of the foremost dramatists of Germany; he is also a writer of novels, romances and poems; he was born at Beyrout, Feb. 3, 1845, while his father was consul to Syria. "Harold" was first performed and published in 1882, and was most successful. The time of the play is before and during the conquest of England by the Normans and the motive a struggle between love and duty.

Winsor, Justin. Christopher Columbus, and how he received and imparted the spirit of discovery. Bost., Houghton, Mifflin & Co., 1891. c. 8+674 p. pors. il. maps, O. cl., \$4.

The story of Columbus, with a description of the state of geographical knowledge in the fifteenth century and how Columbus came to make his great venture. It shows how the idea of the sphericity of the earth, originating in the sixth century before Christ

and involving the theory that India lay over against Spain, was kept alive by transmission through learned men till Columbus had the courage to give it physical proof; and that when an intervening continent was found, the passage through it which Columbus first attempted in his last voyage was followed by others under the influence of the same spirit, till Magellan accomplished it at the south in 1519 and McClure at the north in 1850.

Woodburn, Ja. Albert. Higher education in Indiana. Wash., D. C., Government Printing Office, 1891. 198 p. 1 il. O. (Bureau of education circular of information, no. 10.) pap., n. p.

This monograph gives a sketch of the history of higher education in Indiana. It contains an outline of the free common school system of the State, a brief account of the State's educational history in the development of its common schools, and a historical account of the origin, growth and development and the present condition of Indiana's various institutions for higher education. It calls attention to the early land

legislation of the Continental Congress and to the important influence of that legislation upon the future States of the Northwest; to the incidents and causes leading to the adoption of the Ordinance of 1787, and to the great importance of that ordinance in the subsequent educational development of these commonwealths, etc.

Yonge, Charlotte M. The constable's tower; or, the times of Magna Charta. N. Y., T. Whittaker, 1891. c. 211 p. il. D. cl., \$1.25.

A tale of the days of Magna Charta, showing the nobility of the character of Hubert de Burgh, and his loyalty to his king under very trying circumstances, and concluding with a spirited description of the sea-fight off Dover.

Zola, Emile. Thérèse Raquin; or, the harvest of love; from the French. [New cheaper ed.] Phil., T. B. Peterson & Bros., [1891.] c. 17-256 p. D. pap., 25 c.

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Hornaday, W. T. Taxidermy and zoölogical collect- ing: a complete handbook for the amateur taxidermist, collector, osteologist, museum builder, sportsman and traveller. With chapters on collecting and preserving insects by W. J. Holland. Illustrated by Charles Brad- ford Hudson and other artists. 24 plates and 85 text illustrations. 8°, 376 p., 10s. 6d.....	<i>Paul</i>
Illustrated book of patience games: from the German Translated and edited by Professor Hoffmann. 8°, 124 p., 5s.....	<i>Routledge</i>
Jacobi, C. T. The printer's handbook of trade recipes, hints and suggestions. 2d ed. enlarged and classifi- ed. Post 8°, 342 p., 5s.....	<i>Chiswick Press</i>
Loch, C. S., Bosanquet, B., and Dwyer, O. Criticisms on "General" Booth's social scheme from three differ- ent points of view. Crown 8°, 2s. 6d.....	<i>Sonnenschein</i>

AUCTION SALES.

NOVEMBER 4.—The fine art works of the library of the
late M. L. V. Ledeboer, Bzn., of Rotterdam.—*Leyden*,
E. J. Brill, Oude Rijn No. 33. Those interested may
see catalogue at office of THE PUBLISHERS' WEEKLY.

NOVEMBER 9.—Fine Gift-Books.—*Ezekiel & Bernheim*.

NOVEMBER 9.—Law library of the late Judge J. A. Jordan,
of Cincinnati, O., with contributions from other
sources.—*Ezekiel & Bernheim*.

CHARLES SCRIBNER'S SONS, N. Y.

Davis, Stories for boys.....	\$1.00
Froude, The divorce of Katherine of Ara- gon.....	2.50
Henry, Patrick Henry, v. 1.....	4.00

SIGMA PUB. CO., St. Louis, Mo.

Snider, Delphic days, <i>new issue</i>	1.25
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H. J. SMITH & Co., Chic.

Mantegazza, Laura.....	25
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J. A. TAYLOR & Co., 119 Potter Building, N. Y.

Kennard, Pretty Kitty Herrick.....	50
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UNITED STATES BOOK CO. (Lovell's), N. Y.

Red-Letter Series.

Braddon, Whose was the hand?.....	25
Whitby, A matter of skill.....	25

THOMAS WHITTAKER, N. Y.

Fulton, The beautiful land.....	3.75
Macaulay, From middy to admiral.....	1.50
Peard, The Abbot's bridge.....	1.50
Yonge, The constable's tower.....	1.25

J. H. VAIL & Co., N. Y.

Nurse (The) register.....	25
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NOTES ON CATALOGUES.

M. SPIRGATIS, 23 Marienstr., Leipzig, has just
issued an important antiquarian catalogue of
books on the language and literature of the Se-
mitic people. (944 titles.)

THE trustees of the Boston Public Library
have just issued a list of the publications issued by
them, comprising a number of very valuable and
useful catalogues. It will be sent upon applica-
tion.

THE University of the State of New York, Al-
bany, N. Y., has just issued two interesting
handbooks. The one is the first issue of the
State Library Bulletin (Library School), contain-
ing an historic sketch, a brief *résumé* of the rela-
tions of the Library School to the American
Library Association, lists of the faculty and fel-
lows, methods of study, course recommended and
other useful information relating to this institu-
tion. The other is the Regents' Bulletin No. 6,
containing, besides an historic sketch, etc., a class
list of books for school libraries.

Catalogues of New and Second-hand Books.—
Bancroft-Whitney Co., San Francisco, Cal.,
American Decisions, American Reports and
American State Reports, with biog. sketches and
port. of I. G. Thompson, Irving Browne, John
Proffatt, A. C. Freeman and Stewart Rapalje.
(24 p. 12°).—Britannia Co., Colchester, Eng.,
Bookbuyers' Guide to Technical Books in the
Mechanical Arts. (92 p. 16°).—Bowers & Loy,
111 Nassau Street, N. Y., miscellaneous. (No. 3,
698 titles).—James Clegg, 10 Milnrow Road,
Roachdale, Eng., Clearance Catalogue of choice
second-hand books. (No. 19, 901 titles).—U.
Hoepli, Milan, Italy, Livres français anciens et
modernes. Valuable catalogue for reference.
(No. 73, 1835 titles).—U. P. James, 131 W. Sev-
enth Street, Cincinnati, O., Theology, Mental
and Moral Science, Metaphysics. (No. 38, 16 p.
8°).—S. B. Luyster, 98 Nassau Street, N. Y., Mis-
cellaneous. (No. 180, 318 titles).—Thos. J. Tay-
lor, Taunton, Mass., Local Americana (No. 29,
223 titles); also, Miscellanea. (No. 30, 424 ti-
tles.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 31, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue," and so the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING. VI.

THE ARRANGEMENT AND DISPLAY OF STOCK.—I.

[Continued from page 635.]

JUDGING from a large experience, we believe that the systematic arrangement of the stock by classes, consistently and intelligently carried out, is after all the most satisfactory, notwithstanding the objection as to the difficulty of keeping up stock. Correct classification should be made as much a part of the training of the young bookseller as it is of the librarian; so that no matter what book is called for, its proper location in the store may be as readily determined as it is in the library. Unless this knowledge is required of all who enter the profession, the system, of course, will be successful only in a limited degree. But once it is carried out, the labor of those having charge of the stock will be reduced to a minimum and the worry and indecision of determining where the book might be will disappear.*

To enable the stock clerk to watch the stock as closely as possible and to assist him in making

up his orders, it has been suggested that at each subject division (in smaller classes two or three might be grouped together) there be affixed a small pad of writing-paper, with a pencil, upon which is to be entered a very brief title of the book sold with the name of the publisher in some easily-comprehended abbreviated form. These are to be gathered after the store closes, and form the material by which the stock clerk may judge of the *status* of the stock under his care. The rule would have to be enforced strictly, otherwise the system would prove most pernicious.

A drawback to the completeness of any arrangement of stock in a bookstore is tables. The stock has to be displayed upon them, and consequently the shelves are depleted to that extent and the stock divided. Memory is the only guide to the books displayed on the tables, and this may be acquired only by looking over the stock as often as possible; otherwise the tables may prove veritable pitfalls for the salesman. It will therefore be seen how much attention must be given to them and how closely they must be watched, for they are easy of access to the customers, and, as a rule, the books on them are freely pulled about and often carried from one table to another. As new stock is received it should be displayed on certain tables—say one for new American books, another for new English books and others for poetry, fiction, juveniles, standard miscellaneous books, etc., etc. Such an arrangement will be found helpful to the salesman in finding the books, and will prove attractive and convenient to the customers. The books replaced by new ones may be kept on a second series of tables until their time comes for shelving. Whatever system may be adopted for displaying books on tables, it should be borne in mind that only the older books should go into stock.

We should advise strongly against using a table larger than six feet by three. One that size is easily handled, does not take a large amount of stock and time for its arrangement, and may therefore be readily changed from time to time. Larger tables will prove a serious drawback, because as they take more stock it requires more time to display it attractively. And as the stock on the tables must be changed frequently if the attention of customers is to be attracted, the item of time will prove a serious loss.

Having decided the question of tables, the next question that is asked is, What shall be put on them—new stock only, old stock, or the most salable? This matter has perplexed many old as well as young booksellers. "If the old stock is not to be displayed," we are asked, "what is to become of it? It represents so much money, and no retailer can afford to throw away a dollar.

* The text-books on classification recommended for study by the Library School (Albany, N. Y.) are: "Decimal Classification," by Melvil Dewey, New York State Library; "Proofs and Extracts from the Boston Athenæum Classification," by Charles A. Cutter, Librarian of the Athenæum, Boston; "Rational Classification of Literature," by F. B. Perkins, San Francisco, Cal. (for sale by the Library Bureau, 146 Franklin Street, Boston); "On the Classification of Books," by Lloyd P. Smith; "New System of Classification," by John Edmands, Mercantile Library, Philadelphia; and "System of Arranging and Numbering Books," by Jacob Schwartz, Apprentices' Library, N. Y. City.

Yet if the tables are filled with old stock they will certainly be unattractive to the customer. If the attractive and constantly-demanded stock is put upon the tables it will be picked up, while the older stock gathers mould. Would there be any loss of sales if they were not displayed at all? Would they not be asked for?" This question might be answered both ways. They would, and they would not. Popular works are asked for, and more popular books, perhaps, are picked up by the customers merely because they see them or have heard about them, but they would not be likely to ask for them.

One way out of the difficulty would be a judicious blending of old and new books in the same line. For instance, say we have a new book by Howells—"A Hazard of New Fortunes." With it may be placed "A Venetian Journey" and several of his later novels. Or, we have just received Herbert Spencer's new volume, "Justice." With that might be placed his "Data of Ethics," "Social Statics" and whatever else of his there may be in stock. When a customer decides to take one of these new volumes the question might pertinently be asked, "Have you read Howells' 'Dr. Breen's Practice' or 'The Rise of Silas Lapham?'" or whatever other of his books you may have on view. Possibly these have not been read, and so two or three of the old books may go with one of the new ones. Again, if there be, as not infrequently happens, a newspaper discussion of an author or subject, collect all the works you may have on the topic and display them conspicuously on your tables, calling attention to them by an appropriately-worded announcement on your Bulletin-Board. Some of them will go.

Speaking of Bulletin Boards reminds us that this means for attracting buyers is very sadly neglected. Even those who make use of one rarely know how to make the most of its advantages. It is often crowded with a lot of brief titles, and hung almost out of sight.

The Bulletin Board should be made as attractive as possible and contain fresh matter, or the old announcements rearranged every day. It should be placed in the most conspicuous position—at the door or near the entrance—where it may readily be seen by the passer by, or when entering the store. A few titles appropriately worded and clearly and tastefully written or printed will accomplish more than a dozen or more bare titles crowded together and indifferently written. The posters and bills furnished by the publishers may be used to advantage in the window or on the available wall space in the store, but should never become part of the Bulletin Board. That should have a character of its own—the more decided the more efficient will it become. We have in mind certain bulletins which so piqued the public that many of them

went blocks out of their way to see what so-and-so had to say to-day.

It will be well to study the announcements of the better class of advertisers of the day for peculiarities of style and wording. A few characteristic remarks about a book, catchy headings, etc., it need hardly be argued, will attract more attention than a title alone ever could. In this, as in the window display, special talent is required; but a proper appreciation of the essential features of a new book, a knowledge of the community which is to be addressed, and other self-evident points, combined with a little taste and practice in writing a bold, clear letter, may be acquired by persistent effort, and will be found profitable in more ways than one.

It should be the aim of every bookseller to make his store attractive and to study closely the community whom he is to serve, that he may make his display accordingly. If he has a novel-reading constituency he must cater to it; if of a more solid character, then he must stock up in that direction, because on that depends much of his success. But he must not become too one-sided—he must be prepared to meet every demand. It is highly injudicious for a bookseller, especially in small cities and towns, to become identified with but one class of literature, for his limit of growth will soon be reached. And if once it becomes publicly known that only certain lines of books may be had of him, it will require much push and advertising to regain the ground lost.

[To be continued.]

WE are now at work on the Christmas issue of THE PUBLISHERS' WEEKLY, which we hope to send out as early in November as possible. We wish to urge those publishers who have not already done so to send us at once such of their holiday books as they may wish noticed in its pages, as well as to make early application for advertising space. Booksellers, also, who wish supplies of editions of this number with their imprint will do well to place their orders now, because a few weeks hence it may be too late. The issue this year will have an attractive cover in four colors, and the reading-matter and contents generally will be fully up to the high standard of previous years. We also call attention to the Christmas issue of the *Literary News*, published from this office, which may be especially recommended to those whose trade calls for a less expensive medium through which to reach and attract holiday buyers. Its reading-matter is fresh, and covers (as does the "Christmas Bookshelf") the new publications of every important publishing house in the country. A number of illustrations and a tasteful cover add to its general attractiveness.

THE Court of Appeals decided on the 27th inst. in favor of the contestants of Samuel J. Tilden's will, thus defeating his purpose to establish a trust. But the free library which the great statesman desired to give to New York City upon his death, and which was the pet product of his declining years, is nevertheless to become a fact. The will has been declared void in the court of last resort, but meantime the executors have effected a compromise with one of the beneficiaries (Mrs. William A. Hazard, a grandniece of Gov. Tilden), by the terms of which \$2,000,000 will in any event be set aside for the library. Although this is not half the amount which Mr. Tilden willed should be devoted to the purpose it is still sufficient to place the institution upon a substantial footing. These facts were not made known until this week.

THE *School Bulletin*, in its issue for October, prints an article on "The Principal and the Retail Bookseller," which we commend to the attention of those whom it may concern. While we do not quite agree with the writer as to the profits in the school-book trade for the bookseller, nor with the way he proposes out of the difficulty, we think that his arguments are worthy of consideration, and therefore reprint the article entire without further commendation.

THE PRINCIPAL AND THE RETAIL BOOKSELLER.

From the School Bulletin.

MANY principals when they come to a new school find the temptation strong to purchase all text-books direct from the publishers and sell them to the pupils at school. They know the profit exacted by the retail dealer is large. The writing-book sold for fifteen cents costs the dealer only eight, and on stationery the profit is still greater. Then the dealer frequently knows nothing about books and forwards the orders given him stupidly, the wrong books are received, and there is long delay while the error is being rectified. Again, the dealer is often parsimonious and delays orders or has books sent by freight instead of express, for the sake of small savings. Worse than all, the dealer is often in league with a certain publishing house, undertaking for an extra discount to keep their books in use and delaying orders for books of other publishers till this firm can be notified and get an agent upon the ground to protect their interests.

Annoyed by one or more of these interferences with his work, the principal resolves to emancipate himself from this petty tyranny, as well as to save his pupils a full third of the cost of their books. Sometimes he gets permission of his board; if he is inexperienced perhaps he does it without permission, on his own responsibility, and it seems to him for a time that he has carried out a great reform.

But there are some considerations on the other side worth weighing. In the first place, the sale of text-books is about the only profitable part of the retail bookseller's business, and if you take that away there is no encouragement to keep

open a bookstore. Now, a well-managed bookstore is of advantage to a community. It is one thing to read about new books; it is quite another to see them. A person of literary taste likes to browse over books, and wants to see and handle for a moment all the new volumes of importance. Then if the bookseller deserves the name he is something of an expert. From his knowledge of books and from the various reference-books of his craft he can tell you what is the best book to order on some subject in which you have a sudden interest. This is advice worth paying for, and in this State where public libraries are so few the community is largely dependent for it upon the retail bookseller. So where such a bookstore as this is maintained, the teacher should be slow to interfere with its legitimate business. If books are sold at too high prices, or furnished too laggardly, let him expostulate with the proprietor, but by all means keep in harmony with him. For such a bookstore is in itself an educational force. To foster and to feed a liking for good books is the proper supplement to the work of the school-room.

Of course these considerations do not apply to the man who merely keeps a few text-books in a corner of his drug-store, and sells them as he would garden-seeds. But where there is a real bookstore it should be maintained.

Again, it is usually unwise for the teacher to have business relations with the school. If he orders the books, he must allow a certain amount for freight and other expenses, and he will find himself under constant suspicion that he is "making something" out of the school. This is one of the most fatal blunders for a teacher. Teaching should be professional work at least to this extent, that the salary paid is the entire emolument received. The physician who puts up and sells his own drugs is to this extent an apothecary, and while he may be obliged in small places to do this it is a lowering of his dignity; his patients will often suspect that he gives a prescription in order to sell the medicine. So the teacher who handles the books his pupils use will be accused, however absurdly, of making a profit on them. Superintendent Fuller had been principal of the school at Batavia for thirty years, and yet when a jealous teacher wanted to undermine him the most weighty charge brought up in board-meeting was that he made five cents a copy on some books he had bought for a French class; and though he showed that when express and postage had been paid he received less than the actual cost of them, there were many who shook their heads, and he lost his place.

We are firm in the conviction that a teacher cannot afford to take the risk. Besides, it involves a good deal of work and worry. Mary does not bring the money for her arithmetic, but she will have it to-morrow. Rather than keep her back a day you let her have the book; and having established a precedent you let Johnny and Lucy have books, and so on, till at the end of the term you find quite a loss from bad accounts, to say nothing of the hard feelings engendered by repeated dunning. It is a mistake to think that anybody can sell books. Bookselling is a business, and takes business ability, as well as time and trouble. When a regular bookseller does it he is expected to make a profit by it and to collect his bills promptly. But when a teacher does it he is looked at askance; the district hires him to teach school; not to make money out of the scholars by selling them books.

What shall the teacher do, then, if the book-seller refuses to furnish books promptly and at reasonable rates?

We reply unhesitatingly, let him get permission of the trustees to appoint a book-committee from his pupils; let this committee buy the books, pay all charges, establish a price that will cover expenses, sell the books, collect the money, pay the bills and render a detailed statement to the school. . . . There are some places in which there should be no delay in adopting this plan. For instance, we received the other day the following letter:

MORAVIA, Sept. 10, 1891.

C. W. Bardeen:

SIR: I have just seen a letter from you to a school-boy named Stoyell in which you quote Hendricks' "History of Empire State" in lots of six or more at 55 cents and less at 65 cents.

Now if you cannot protect the retail trade any better than that, you ought to be ashamed of yourself; but I do not suppose you have any shame, the only desire on your part being to sell all you can at any prices you can get. Any honorable dealer would have referred a party like that to the local dealer in their town, but it seems you are still keeping up your reputation gained through such underhand practices.

Hereafter our efforts will be directed towards the throwing out of trade here of any of your publications, and so far as lies in our power their use will be curtailed in our school.

As our school-book trade is quite an item in this village, it would have stood you in hand to have courted our trade in a different manner,

Yours, etc., in disgust, H. H. ALLEY.

Now we find on looking up the matter that Mr. Alley did not buy these Hendricks histories of us at all, but he has bought books of us before, and he knew that our discount to the trade was one-third.* So he doubtless paid for them what he could have bought them of us for—fifty cents apiece. He might have sold them at sixty cents for 20 per cent. profit, and at the retail price of seventy-five cents he would have made 50 per cent. profit. But this did not satisfy him, for we learn from Principal Bigelow that he sold the books for a dollar each!

Looking up the particular instance referred to, we find that we received the following postcard:

MORAVIA, N. Y., Sept. 7, 1891.

SIR: What price would you charge me for a copy of Mr. Welland Hendricks' "History of the Empire State," which is published by you?

Yours truly, GROVE W. STOYELL,
Moravia, N. Y.

We did not know that this book had been introduced into the Moravia Union School, and supposed this came from some teacher in an adjoining district. Accordingly we quoted our usual price to teachers of 20 per cent. off and postage added, or sixty-five cents a copy. At this rate three copies were ordered, costing the pupils fifteen cents a copy more than they cost Mr. Alley. It was his fault that by his own greediness the pupils were forced to write to the publisher to get a reasonable rate.

But who is this man Alley who claims special privileges as a bookseller? We find from the commercial agency reports that he is a dealer in drugs, doing business as an "agent," and without capital rating. It is this kind of a "bookseller" from which schools usually need protection; and where principals find the pupils buying books from such men, we advise the immediate formation of such a committee as we have suggested.

*Mr. Bardeen informs us that he maintains an absolutely invariable discount, giving all dealers one-third, with an extra ten per cent. on monthly bills amounting to \$50.—ED. P. W.

A. J. HOLMAN—IN MEMORIAM.

THE funeral of A. J. Holman took place on the afternoon of the 10th from St. Stephen's Protestant Episcopal Church. The Rev. Dr. S.



J. McConnell officiated, being assisted by the Rev. Mr. Miller. The trade was represented at the funeral by Messrs. Henry T. Coates Kimball, of the Lippincott Company; John E. Potter, Henry Carey Baird, Joseph Shoemaker and others.

Representatives of the leading paper and book

houses in Philadelphia met at the office of the Jessup & Moore Paper Company, 28 South Sixth Street, on the day previous to the funeral to give expression to their feeling upon the death of Mr. Holman. Letters of sympathy and regret were received from a number of Mr. Holman's New York and Philadelphia friends who were unable to attend the meeting.

Henry Carey Baird was elected chairman and J. L. Shoemaker acted as secretary. The chair appointed Frank McDowell, J. B. Lippincott and William MacKellar to draft expressions of esteem and regret to be engrossed and sent to the bereaved family. The committee reported as follows:

We have met together to show respect to the memory of the late A. J. Holman, senior member of the publishing firm of A. J. Holman & Co., to declare our testimony to his sterling integrity and to make manifest our high appreciation of his character, also to express our regret at his departure from among us. We feel a painful sense of the void which his death has created. There are those whom we but seldom see or hear directly from, but whom it is a pleasure—nay more, a joy—to know of being among the living, scattering around them abroad as well as at home smiles and peace, happiness and beneficence. A. J. Holman was emphatically such a man. We shall ever regard his memory as that of a gentleman, earnest, heart-whole, amiable and capable—a loving man and one whom to love it was natural. We tender to his afflicted family our heartfelt sympathy.

At a meeting of the employees of A. J. Holman & Co.'s printing department the following resolutions were adopted:

Whereas, It has pleased the Great Ruler of All to remove from our midst our late employer, A. J. Holman, who was endeared to us by his many acts of kindness; therefore

Resolved, That we tender our sincere and heartfelt sympathy to the bereaved family in this their hour of trial.

NEW METHOD OF BOOK BINDING.

A NEW method of bookbinding, or rather of preserving the covers of books from injury, has just been patented in France. It consists simply in the application of a metal frame, the length and width of the back of the book; inside this frame is a long metal strip to which are connected two screws with milled heads, and passing through holes in the outer edge of the frame. The inner piece of metal is placed against the side of the book and the necessary degree of pressure adjusted by means of the screws. The back of the book is thus preserved from damage and comes to no harm even when allowed to fall. The same apparatus can be made to fit any size of book within certain limits, and is claimed to be cheap and efficient.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, Etc.

THE summary statement of the imports and exports of the United States for the month ending August 31, 1891, and for the eight months ending the same, compared with the corresponding periods of 1890 (corrected to October 12, 1891), makes the following showing as regards books, etc.

Imports of Merchandise.

Articles.	Month ending Aug. 31—		Eight months ending Aug. 31—	
	1891.	1890.	1891.	1890.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified	156,965	93,712	1,145,579	680,859
<i>Dutiable.</i>				
Books, etc. (as above)	193,258	256,556	1,358,382	1,843,063

Exports of Domestic Merchandise.

Articles.	Month ending Aug. 31—		Eight months ending Aug. 31—	
	1891.	1890.	1891.	1890.
<i>Free and Dutiable.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, etc. (as above)	150,240	151,302	1,099,773	1,240,349

Exports of Foreign Merchandise.

Articles.	Month ending Aug. 31—		Eight months ending Aug. 31—	
	1891.	1890.	1891.	1890.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, etc. (as above)	944		10,610	4,987
<i>Dutiable.</i>				
Books, etc. (as above)		611	7,142	8,633

Quantities and Values of the Principal Articles of Domestic Merchandise Exported from the United States by Countries.

Articles and Countries to which Exported.	Values.			
	Month ending Aug. 31—		Eight months ending Aug. 31—	
	1891.	1890.	1891.	1890.
<i>Books, maps, engravings and other printed matter.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Great Britain and Ireland	52,175	49,395	421,260	413,510
Germany	3,769	6,568	57,235	66,420
France	1,505	2,233	22,017	15,911
Other countries in Europe	1,003	1,653	13,754	28,699
British North America	16,992	15,886	101,954	103,198
Mexico	5,433	3,619	43,970	25,963
Central American States and British Honduras	3,608	3,977	61,244	28,467
West Indies	8,733	3,181	71,961	134,417
Argentine Republic	1,248	1,111	7,370	63,725
Brazil	23,335	26,239	75,002	141,138
Colombia	16,767	3,681	69,613	25,550
Other countries in South America	4,613	18,538	33,425	61,477
China	934	610	4,669	2,330
British Possessions in Australasia	6,292	10,417	74,730	88,387
Other countries in Asia and Oceania	2,178	3,431	33,800	31,544
Africa	1,630	713	7,709	9,227
Other countries	25	50	60	386
Totals	150,240	151,302	1,099,773	1,240,349

Comparative Summary of the Values of the Principal Articles and Classes of Merchandise Imported and Exported.

Imports.

Articles.	Eight months ending Aug. 31—					Average of the preceding five periods.	Eight months ending Aug. 31—	1891 compared with the average of five years.	
	1886.	1887.	1888.	1889.	1890.		1891.	Increase.	Decrease.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, etc. (as above) ..	538,858	671,269	625,218	719,545	680,859	647,150	1,145,579	498,429	
<i>Dutiable.</i>									
Books, etc. (as above) ..	1,621,909	1,731,081	1,790,151	1,810,702	1,843,063	1,759,381	1,358,382		400,999

Exports.

Articles.	Eight months ending Aug. 31—					Average of the preceding five periods.	Eight months ending Aug. 31—	1891 compared with the average of five years.	
	1886.	1887.	1888.	1889.	1890.		1891.	Increase.	Decrease.
	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, etc. (as above) ..	938,637	933,966	1,079,608	1,177,531	1,240,349	1,074,006	1,099,773	25,767	

COMMUNICATIONS.

ON THE SITUATION IN CALIFORNIA.

October 22, 1891.

To the Editor of the Publishers' Weekly:

DEAR SIR: Your editorial in your issue of October 3, commenting on the letter of the Bancroft Company, which also appeared in that issue, deserves the thoughtful consideration of every retail bookseller in the United States. That company's letter should also have careful study, coming as it does from a firm of long experience, and whose operations were formerly of great magnitude. They state that they discount publishers' prices in order to increase sales. Now, the said increase must be expected to come from one of two causes: either because they sell a given book at a less price than their competitors, or for the reason that the public will buy more freely when books are retailed at four-fifths their present price. Whenever their competitors, however, give the same rate of discount it takes from them the first cause of increase. Therefore the Bancroft Company and other houses that discount the published price evidently consider either the present rate of discount allowed them 20 % too much, or else that the publisher and author place too high a value on their products. If the increase in the sales of the Bancroft Company are so large that they can recommend the publisher to reduce the price and rate of discount by 20 %, the publishers should certainly entertain the idea and carefully investigate the matter. It does not seem reasonable, however, that the public will buy a book on account of its price.

In regard to that part of the Bancroft Company's letter, which consists of remarks about "small booksellers," "little brethren," it cuts no

figure in the question at issue. The implied threat that no bookseller west of the Rocky Mountains would be allowed to make expenses this century is a foolish one, and will not frighten the majority of retailers here.

In conclusion, allow me to emphasize the fact that 20 % discount on books here is equivalent to 30 % in New York.

A. M. ROBERTSON.

PROTECTION AGAINST RATS.

To the Editor of The Publishers' Weekly:

DEAR SIR: No doubt every bookseller has more or less to suffer from rats, especially in the show season, when books stored away in basement or back rooms are seldom moved. And every bookseller no doubt has his own theory as to the best way of ridding himself of these pests—trusting in destructive specifics of all kinds from "Rough on Rats" to arsenic, and traps of every contrivance and invention. And yet, notwithstanding all these preventives, there is from week to week the same story told of cloth bindings gnawed full of holes and edges chewed to ribbons.

For those who may be afflicted I venture to prescribe a remedy which has served me faithfully for a number of years. If you cannot trap the rats, feed them and they will spare your stock. Rats prefer meat and other delicacies to dried paste in book backs and cheap muslin, and when they can get the former they will leave the latter alone. Occasionally some young foolish rat may tackle the stock. For such is the trap, into which he will in time find his way and where he may then be dealt with. There is a streak of human nature in the rodent species—treat them decently and they will reciprocate; abuse them and they will make such reprisals as "maketh the heart sick." Try either way if you are sceptical.

R. O. DENT

PRACTICAL NOTES.

To tell vegetable ivory from the animal product with certainty, dip the substance in sulphuric acid, when the vegetable variety will turn red.

As a device for saving the labor of soaking out stamps received as remittances, W. B. Harrison, 3 East Fourteenth St., N. Y., has prepared a little booklet, consisting of eight pages of oiled or waxed paper in a manilla folder. Every bookseller is more or less annoyed by the custom of remitting small amounts in stamps, which very often stick together, not infrequently causing the loss of one or more of them. These little envelopes prevent them from sticking together and, as the cost of them in quantities is very low, they may be sent quite liberally to regular customers with the request that they be used in sending remittances. The covers, too, may be used as a card, which may become useful as an advertisement.

CHARLES D. RAYMER, Minneapolis, submits the following wrinkles, which he finds of practical value :

Sales Slip.
BOOKS AND STATIONERY SOLD.

Miscellaneous.	School.	Law.	Stationery.	Magazines.

Gummed Book-Label.

—PRIVATE LIBRARY OF—

No.....

Class.....

You are welcome to read, but not to borrow.

The following slip is pasted on the upper left-hand corner inside the front cover of each book sold by Mr. Raymer. It is gummed on the upper edge only, and may easily be removed if the purchaser wishes to keep the book :

Price.....	Cost.....
Date.....	Rebate.....
in..... weeks or less time.	

NOTICE.—If you leave this label and prices in this book and at any time wish to return the same, we will make you a special discount.
Books of all kinds and all languages bought, sold, exchanged and for rent.
RAYMER'S OLD BOOK-STORE,
243 Fourth Avenue, So., Minneapolis, Minn.

Slip for a Buyer's Directory.

Are you a book-lover? If so, please fill out the blank (plainly written) and send to "Raymer's Old Book-Store," Minneapolis, Minn.

Name

City

State

Street or County

What's your hobby?

PERFUMED oil sprinkled on library shelves, such as oil of olives, will prevent mould on books.

A PREPARATION FOR VARNISHING MAPS.—First size, with size made by boiling down parchment cuttings. Then use white hard varnish. If too thick, thin down with spirits of wine. Lay on with a soft flat brush.

TO REMOVE THE SMELL OF LIME FROM OLD BOOKS AND PRINTS THAT HAVE BEEN BLEACHED.—You can never quite remove the smell, but you may get rid of a great deal of it by adding a little acetic acid to your bath of clean water, and by exposing the sheets to the air as much as possible.

STEAMING WINDOWS.—A line of gas-jets about four or five inches apart, placed as close to the window-pane as possible, about six inches from the top and kept lighted all day, will keep the window clear of steam. The burners must be of small size, otherwise the amount of gas consumed might seriously interfere with the experiment.

A TAKING device is that used by the Art Lithographic Publishing Co. to announce the visits of their salesmen. It is gotten up in the form of an invitation to a ball and bears the date of their display in the town to which the card is sent and the address of the recipient. A detachable coupon, signed by the salesman, "admits bearer to view samples." The card is tasteful and striking.

MOUNTING LARGE MAPS OR BUILDERS' PLANS ON CLOTH.—For ordinary work use Jaconet ; for extra strong work Union. First wet a good flat wooden board large enough for the work ; lay the material for lining out on the wet board, pulling it out perfectly flat but not stretching it. Paste the map or plan thoroughly with thin paste, lay it on the lining, rub down firmly with a folder on a piece of paper and leave to dry thoroughly. When dry pull it off, and you will have a good piece of work without blisters.—*British Bookmaker.*

CLEANING BOOKS.—In the "Annuaire du Bibliophile" M. Meray teaches the poor collector how to make a clean and valuable book out of a dirty and ignoble specimen. If a book be greasy, you separate the sheets and dip them in a solution of caustic potash, following up this by a bath of *eau de javel*, which the druggist will supply, with a fourth part of clear water. A bath of sulphite of soda follows, and it only remains to hang the sheets up to dry on strings stretched across a room. When paper is "cottony" and rotten, a bath in water in which gelatine has been dissolved with a little alum may be recommended.

NOTES ON AUTHORS.

THE HON. GROVER CLEVELAND, ex-President of the United States, is reported to have had in preparation for some time a constitutional history of the United States, which is now nearly ready for the press.

HORATIO BRIDGE, who will contribute to *Harper's* next year his "Personal Reminiscences of Hawthorne," was a classmate and life-long personal friend of Hawthorne's and the one to whom "Snow Image" was dedicated.

THE father of the late Francis S. Saltus has placed in the hands of a French publisher twenty-three poems written by his son in different European and continental tongues. There are to be only twenty-five copies, which will be presented to the friends of young Saltus as a monument to his ability and a memorial of him. Each book will cost, it is said, \$750, and the total expense will be something like \$16,000.

GEN. J. WATTS DE PEYSTER, through A. B. Chasmer & Co., of New York, has published an excellent translation of Col. A. von Seubert's memoir, entitled "The Württembergers in the Black Forest in August, 1870." Col. Seubert details his operations at the head of a flying column of infantry, cavalry and artillery to protect the eastern shore of the Rhine from Kehl to Basel during the Franco-Prussian war. His movements succeeded in keeping the east bank of the river free from invasion and in holding a large force of French troops in check and preventing its joining Marshal McMahon in time for the battle of Wörth. The story of the detachment is well told and is carefully rendered and, where necessary, elucidated by Gen. de Peyster. His object in now presenting it to American readers is to justify the views and judgment in regard to "Lee on the Susquehanna," which he put forth in a pamphlet published in 1887.

JOURNALISTIC NOTES.

GRAF MOLTKE'S "Briefe an seine Braut und Frau" begin the new (34th) year's issue of *Ueber Land und Meer*, published on the 1st inst.

A CURIOUS new periodical is announced in England. This is an English-Arabic monthly, which proposes to "make the East and the West better known to each other by means of a paper that shall be read by both." It is to be called *The Eastern and Western Review*, and will be printed in London, partly in English and partly in Arabic.

MRS. BURTON HARRISON, author of "The Anglomaniacs," has written for *The Ladies' Home Journal* two lengthy, and what are said to be the most thorough, articles on "Social Life in New York" ever written. Mrs. Harrison treats Gotham society and the people in it from every point of view. The first of the articles is to appear in the December *Journal*.

THE handsomest American trade journal for printers and bookmakers that now finds its way to our desk is undoubtedly *The American Bookmaker*. Every issue is replete with practical information and trade gossip for the master and journeyman printer and bookbinder, besides other interesting reading matter. As a special inducement to subscribers they offer, as already noted, "The American Dictionary of Printing

and Bookmaking," worth alone double the price charged for the *Bookmaker* and Dictionary together. Typographically both are gems.

THE latest issue of *Die Gesellschaft*, the monthly magazine which in Germany serves as the organ of the literary realists of that country, is devoted largely to John Henry Mackay, a rising young author of Scotch-German descent whose works are attracting wide attention. The number contains two new poems and a poem in prose by Mackay, a study of his works by Gabriel Reuter, a frontispiece portrait, and a review of his latest book entitled "The Anarchists: A Picture of Civilization at the Close of the Nineteenth Century," a translation of which will shortly be issued by Benj. R. Tucker, Boston. London is the scene of the work, and William Morris, Prince Krapotkine and other English Socialists appear among the characters in thinly-disguised form.

OBITUARY NOTES.

WE regret to hear of the death on the 21st inst. of S. R. Gray, of Albany, one of the oldest booksellers in New York State. Fuller notice will be given later.

REV. F. H. AMBROSE SCRIVENER, the noted biblical student and writer, died in London, October 26, aged sixty-eight. His "Greek Testament" and other works are text-books in many institutions of learning. The "Codex Beza" is considered the most elaborate of his writings. Dr. Scrivener was nominated one of the company of revision of the authorized version of the New Testament, in 1870.

WE regret to hear of the death of Mr. John Williams, the editor of the excellent "Encyclopædic Dictionary" published by Cassell & Co., in whose publications he had taken a large share for many years. In fact, Mr. Williams had been connected with the firm since 1868. He possessed wide and sound knowledge and was an admirable worker. He took especial interest in *The National Library*. He had recently brought out a smaller English dictionary, abridged in a large measure from the "Encyclopædic."

BUSINESS NOTES.

NEW YORK CITY.—From October 1, 1891, the firm of E. & F. N. Spon, 12 Cortlandt Street, New York, will be known as E. & F. N. Spon & Co., the additional partner of the firm being Mr. Wm. Chamberlain, of New York. Mr. Chamberlain has been with this firm since 1868 and has represented them in this country since 1873. Though personally modest and unassuming, Mr. Chamberlain has proven himself singularly enterprising, and has been unusually successful in furthering the interests of his firm. His admission to a partnership is a recognition of merit, and Mr. Chamberlain has the congratulations and good wishes of the whole trade.

NEW YORK CITY.—The Henry G. Allen Co., publishers and dealers in subscription books at 739 and 741 Broadway, is asking an extension from its creditors, which, it is said, has generally been granted. The company proposes to pay in full, but needs time to realize upon the assets, and under the provisions of the extension settlements are to be made at four, eight and twelve months.

The liabilities are said to be about \$130,000, and the nominal assets are considerably larger. The company was incorporated in February, 1888, with an authorized capital stock of \$100,000, and has branches in Chicago and Pittsburg. It made a specialty of selling a reprint of the *Encyclopædia Britannica* and did a large business.

LITERARY AND TRADE NOTES.

JOSEPH MAITLAND, of Chicago, has just issued "The American Slang Dictionary," prepared by himself.

E. P. DUTTON & Co. will issue at once the Rev. Hugh Price Hughes' book, "Ethical Christianity."

JOHN S. OGILVIE, the well-known publisher, is a candidate on the Republican ticket for Alderman-at-large of Brooklyn, N. Y.

F. GUTEKUNT, Philadelphia, has just issued a timely addition to his large and valuable series of imperial panel photographs, viz., a portrait of Bishop Phillips Brooks. It is an excellent likeness.

P. BLAKISTON, SON & Co. have just ready the "Physician's Visiting List" for 1892. This is the forty-first issue of this valuable and practical book, and may be had in thirteen styles at prices varying from one to three dollars.

WILLIAM W. MOORE, late of the Economist Press and now with the Fleming H. Revell Co., married Grace Elliot, daughter of the late Horatio N. Winans, of New York City, at the residence of the bride's aunt, on Wednesday, October 28.

MITCHELL'S (Bowden & Smith), of New York, have sold Martha Washington's Bible to Mr. Gunter, of Chicago, for \$4000—an advance of a little over \$3000 on the price paid by them at the Washingtoniana sale in Philadelphia about a year ago.

MACMILLAN & Co. will publish next week Sir G. G. Stokes' work on "Natural Theology," based on the Gifford Lectures for 1891. They have just ready "The Burning of Rome," a novel of the time of Nero, by Rev. Alfred J. Church. The volume is fully illustrated.

It is said that Rudyard Kipling, who arrived in New York on the 26th inst., has come partly with the intention to prosecute certain Western houses—in Chicago and San Francisco—for reprinting some of his work copyrighted in this country since July 1.

THE AMERICAN PUBLISHING CO., 424 Asylum Street, Hartford, Conn., have published a cheaper edition, in paper covers, of "My Opinions and Betsey Bobbett's." Several of the illustrations have been re-drawn and engraved and the book improved in many respects over the older editions.

J. B. LIPPINCOTT Co. will publish shortly "Countess Erika's Apprenticeship," a new translation by Mrs. A. L. Wister of Ossip Schubin's popular story. The author, in writing of the translation, says among other things: "I cannot let the opportunity pass without thanking Mrs. Wister most heartily for her faithful, accurate and picturesque rendering of my story."

ESTES & LAURIAT have just issued the *Stirling edition* of Scott's "Lady of the Lake," printed from an entirely new set of plates made especially for the edition, and containing Scott's in-

troductions, various readings and editor's notes. It contains twenty-five photogravures of Scottish scenery, and is bound in a tastefully appropriate cover stamped in gold, silver and colors.

THE UNITED STATES BOOK Co. notify the trade that "in future many of the double numbers of the pocket edition of the *Seaside Library* will be 25 cents retail, instead of 20 cents as at present, but the *trade price* will remain the same as now, 14 cents. All new issues are sent out with *untrimmed tops* and are returnable. Back numbers with trimmed tops are exchangeable.

D. C. HEATH & Co. will issue shortly a beginner's book in Old English (Anglo-Saxon) by George Hempl, Professor of English in the University of Michigan. It will consist of elementary grammar and easy texts suitable as introductory to advanced grammar and reading, though sufficient for the usual course in Old English in colleges that give but one course, and in high schools.

THE HARVARD PUBLISHING Co. propose to issue a complete edition of "Don Quixote" in four royal octavo volumes, in a translation as nearly literal as is consistent with good English, with an introduction by the translator, a biography of Cervantes, proverbs of Cervantes, Spanish romances of chivalry, a bibliography and full and copious notes of the entire text. The illustrations will consist of fifty-two proofs in photogravure after Laulange and Cruikshank. It will be sold by subscription.

THE BAKER & TAYLOR Co. have nearly ready a series of lectures by Rev. Dr. Arthur T. Pierson, entitled "The Divine Enterprise of Missions." In this work the author sets forth a philosophy of the history of missions, and treats the subject under the heads of Divine Thought, Plan, Work, Spirit, Force, Fruit and Challenge of Missions. Hodder & Stoughton will issue the book in England, whither Dr. Pierson has just gone to occupy Mr. Spurgeon's pulpit during the absence of the latter abroad.

THE CASSELL PUBLISHING Co. will issue at once an account of Hawaii and the Sandwich Islands, by Mrs. Helen Mather, under the title of "One Summer in Hawaii." The book will be handsomely printed and illustrated from photographs and drawings made by Walter McDougall, who spent part of the summer in Hawaii. The graceful cover design was made by the author of the work. Mrs. Mather is fortunate in bringing out her book just at a time when more than usual attention is being attracted to Hawaii.

RUFUS C. HARTRANFT, of Philadelphia, has just issued a volume entitled "Was Abraham Lincoln a Spiritualist? or, Curious Revelations from the Life of a Trance Medium." This curious book has a peculiar bearing upon the most momentous period in history and regards its most famous participant. The publisher has not spared care, research or expense in its verification and production, and he stakes his reputation upon the validity of its contents, resting assured that "it will bear thorough examination regardless of doctrine or creed or sect."

C. A. SNOW & Co., 708 Eighth Street, Washington, D. C., have just issued a pamphlet entitled "Information and Advice Relative to Patents." It contains directions for procuring patents and the cost of the same in the United

States and foreign countries; information about the registration of trade-marks, copyrights, caveats and designs; also, abstracts of court decisions in patent cases, and much other matter of interest to inventors, patentees, manufacturers and others interested in patents. It will be mailed free to any one addressing the firm as above.

HENRY HOLT & Co. have just ready the second volume of James Mark Baldwin's "Handbook of Psychology," which covers Feeling and Will, as the first covered Sense and Senses. It is about two years since the first book appeared. The author was then Professor of Philosophy in Lake Forest University, Ill.; he is now in the University of Toronto. The publishers also have a new novel by B. L. Farjeon, called "The Shield of Love," which tells a sad story of an English girl first petted by her father and then neglected and tyrannized over by her mother and brother, who bears all with Cinderella-like patience, and is finally rewarded by the shield offered her by a good man's faithful love.

BENJ. R. TUCKER, Boston, will publish shortly "The Anarchists: a Picture of Civilization at the Close of the Nineteenth Century," a new German work by John Henry Mackay, translated into English. Mr. Tucker is a personal friend of the author, who stands in the front rank of the young German realists. Mackay traces in this book, under the veil of fiction, his own mental development to his present position—that of a philosophical and egoistic Anarchist. The scene is laid in London, and the riots of Trafalgar Square, the misery of the East End and the Chicago execution are graphically pictured in panoramic succession. Mr. Tucker has also in press a volume of "Holiday Stories," by Stephen Fiske, the well-known dramatic critic and *littérateur*. The book will be ready early in November, both in cloth and in paper.

CHARLES T. DILLINGHAM has just published for the author, J. E. Roe, of the Rochester (N. Y.) Bar, a work entitled "The Mortal Moon, or, Bacon and his Masks—the Defoe period unmasked." The author claims to present new developments touching Lord Bacon's authorship, not merely of the Shakespeare writings but of the literary drama of an entire age, yet to be known as "Bacon's Poetic Commonwealth of the Defoe Period." Bacon, he claims, was the author of "Crusoe" and of "The Pilgrim's Progress," and that Sir Robert Hunter through his noted manuscript collection (so-called) of the Defoe period traces to "the dusty manuscripts of Bacon's pen the English Revolution of 1688 and the overthrow of the Scotch line from the English throne." Those interested in the works of Bacon, Shakespeare, Bunyan and Defoe, even if the views of the author be not accepted, will find matter of unusual interest in the volume.

DR. FREDERICK TOMKINS, a member of the London and American bar, recently presented to Mr. Frederic R. Coudert a rare old volume. It is a copy of the Pandects of Justinian, printed at Florence in 1553, preserved in the original binding. It contains the Doctor's marginal notes in Greek and Latin. On the title-page is written: "In Templo Intimo Lond: IV. Calendæ Mai MDCCCXCI. Scribent Fridericus Tomkins, Armiger Artium Magister: Doctor utriusque Juris." It is said that only two copies of this edition are known to exist, and that this is

the only copy in America. Dr. Tomkins says he has searched for this volume for twenty-five years, and has visited booksellers from the Adriatic to the Pacific in his search. In presenting the volume to Mr. Coudert Dr. Tomkins said that it was in token of admiration for his excellent qualities as a jurist and a friend, and Mr. Coudert, although taken by surprise, expressed his thanks for the gift.

A RECENT despatch from Washington announces the intention of the Secretary of State to utilize the historic archives of his department by the publication of interesting papers that have not yet seen the light. Singularly enough, the despatch particularly alludes to the Madison and the Monroe manuscripts, many of the most important of which are not owned by the United States. The most interesting papers used by Rives in his life of Madison are in the private collection of a gentleman at Washington; and in the State archives there is only a calendar of the important Monroe papers owned by a descendant of that President, Mrs. Gouverneur, of Washington. Several years ago an historical writer in America appealed to the Library Committees of Congress to form a bureau for the preservation of American historical manuscripts, and the suggestion was approved. It is possible that further action has been postponed until the completion of the new library building; but meanwhile there will be ample time for important documents to perish by fire, like the Randolph papers, or to be scattered through the world by auctioneers, like the family papers of the Washingtons.

FUNK & WAGNALLS Co. have nearly ready "The Lady of Cawnpore," by Frank Vincent and Albert E. Lancaster. The story is said to "deal with human beings and subjects them to the passions and emotions of their kind. While it is not without sensuousness, it admits of no lasciviousness nor immorality. Its tendency is pure and Christian, not agnostic or depraved. It is neither feeble, neutral tinted nor conservative, but reveals the inmost workings of the soul. It deals with idealized realism in its most picturesque and alluring form." Regarding the authors, Frank Vincent, the great traveller and writer, has travelled 275,000 miles and written his name in the registers of over 500 hotels. He is gifted in languages and dialects, and is on terms of intimacy with more than 1000 distinguished foreigners. Among his varied experiences he counts interviews and audiences with two Emperors, two Queens, two Princes Imperial, three Viceroys, four Maharajahs, four Emperors and five Kings; has received Court distinctions, decorations, etc. Albert Edmund Lancaster is best known by his admirable essays on literary and social topics, full of fine observation of men and manners, and marked by a rare felicity and refinement of style. He is also the author of various successful plays, one of which, "Conscience," was produced at the Union Square Theatre, New York City. As one-half of the story of "The Lady of Cawnpore" unfolds itself in India, the other in New York, the joint authors are well appointed and happily associated in its production.

AMONG the contributions and contributors to the new volume of "Chambers's Encyclopædia" (Vol. VIII.), which will be published shortly by the J. B. Lippincott Co., are the following; Peasant Proprietorship, by Jesse Collings, M.P.:

Peking, Dr. James Legge; Pelagians, F. B. Jevons; Peninsular War, Lieut.-Col. H. D. B. Dunlop; Pentateuch, Proverbs (Book of), Rev. J. S. Black; Pepys, H. B. Wheatley; Perfumery, C. A. Piesse; Periodicals, W. T. Stead; Permian System, Professor Jas. Geikie; Persia, Major-Gen. Sir R. M. Smith; Personality, Philosophy, Professor Andrew Seth; Peru, Pizarro, Clements R. Markham; Pessimism, Professor W. Caldwell; Peterborough, Pope (Alex.), H. D. Traill; Philippine Islands, Professor A. H. Keane; Philo, Preaching, Racine, Raleigh, Thomas Davidson; Philology, Dr. Peile; Phœnicia, Canon Rawlinson; Phonetics, the late Dr. Ellis; Phonograph, T. A. Edison; Pigeon, Poultry, Edward Brown; Pitt, W. E. H. Lecky; Plato, D. G. Ritchie; Plutarch, Dr. H. A. Holden; Poetry, Edmund Gosse; Poland, W. R. Morfill; Polar Exploration, J. S. Keltie; Police, James Monro; Political Economy, Thomas Kirkup; Pope, Rev. W. Hunt and Rev. F. A. Gasquet; Portugal, James Ormsby; Post Office, J. W. Hyde; Præd, Prior, Richardson, Austin Dobson; Pre-Raphaelitism, W. Holman Hunt; Prisons, Sir E. F. Du Cane; Prussia, Findlay Muirhead; Psalms, Professor Cheyne; Psychology, Professor Sorbey; Q, Rome, Runes, Canon Isaac Taylor; Quaternions, Professor Knott; Quito, Rev. W. Dundas Walker; Rabelais, Walter Besant; Raeburn, J. M. Gray; Railways, E. McDermott; Raphael, Sir Joseph Crowe; Reade, Rogers, F. H. Groome; Records, Public, Walter Rye; Red Sea, Dr. John Murray; Reformation, P. Hume Brown; Religion, Professor Flint; Rembrandt, P. G. Hamerton; Reproduction, J. A. Thomson; Revolver, W. W. Greener; Reynard the Fox, Richter, Runeberg, J. F. Bealby; Rifled Arms, Major Arbuthnot; Roman Catholic Church, Dr. Gildea; Rose, R. D. Blackmore; Rossetti, W. M. Rossetti; Ruskin, E. T. Cork.

THE long expected new edition of Mr. Ruskin's poems has at last been published.

CHAPMAN & HALL will publish at once, under the title of "Russian Characteristics," the articles on Russia contributed by Mr. E. B. Lanin to the columns of the *Fortnightly Review*.

THE life of Ruskin, on which his private secretary, W. G. Collingwood, has been long engaged, will contain a large amount of new matter and letters which have never been published. It will have numerous portraits of Mr. Ruskin and some sketches by Arthur Severn.

JOHN STRANGE WINTER (Mrs. Stannard) having written a novel and called it "Justice," discovered that Mr. Herbert Spencer had already used her title. On being consulted, the philosopher kindly permitted the retention of the name on condition that it should appear as "Justice: A Story."

WILLIAM ANDREWS & Co., Hull, Eng., have in preparation a volume entitled "Bygohe Lancashire," by Ernest Axon, which will contain, in addition to the contributions by the author, papers by Col. H. Fishwick, W. A. Shaw, R. Langton, Janet Armytage, W. Hewitson, J. Cooper Morley, H. Cottam, A. W. Croxton, G. C. Yates and W. Andrews.

SHERIDAN FORD was sentenced in London on the 26th inst. to a fine of \$100, under the alternative of three months' imprisonment, and to pay \$600 in damages, also with the alternative of

three months' imprisonment, upon being convicted of the charge of "pirating" of the books written by Mr. Whistler, the well-known artist and President of the Society of British Artists.

JOHN MURRAY, London, will publish immediately the elaborate "Dictionary of Hymnology," upon which the Rev. John Julian has been engaged for many years past, forming a volume of about 1600 pages. Its object is to set forth the origin and history of the Christian hymns of all ages and nations, with special reference to those contained in the hymn-books of English-speaking countries and now in common use. It will contain biographical notices of the authors and translators, and also historical articles on national and denominational hymnody, breviaries, missals, primers, psalters, sequences, etc.

K. F. KOEHLER, Leipzig, has just issued a useful book for foreigners doing business with French publishers and booksellers, entitled "Manuel de Correspondance à l'Usage du Libraire," giving specimens of letters for all kinds of business transactions relating to the book trade. The French phraseology even in business is so elaborate and its technicalities of form so arbitrary that a book of this kind must prove a great help to uninitiated foreigners. To make it useful, however, to those for whom it is especially intended, it should have had a full subject-index closely alphabetized. In its present shape a would-be learner must read the entire table of contents to get at what he wants, and this table is arranged by the numbers of the letters without regard to alphabet or to catchword of subject. A French subject-index is almost indispensable to make the book practical; a German and English subject-index would make it still more useful.

THE new *Aldine Edition* of Gray's Poetical Works which George Bell & Sons are about to issue is not a reprint of Mitford's "Aldine Edition," but an entirely fresh work. The editor is Dr. Bradshaw, of Madras, and so well has he done his work that his edition will be the best we have of Gray's poems. The text followed is that of Gray's own edition, published by Dodsley in 1768; and for the posthumous poems the editor has corrected the text from the ms. copies in Gray's handwriting in the Stonehaven ms. at Pembroke College, and discovered some important inaccuracies made by Mathias and followed by all subsequent editors. To each poem is prefixed an introduction, giving its history or the occasion of its being written; and the correct readings of places in the "Elegy," etc., where editions differ, are given and accounted for. There is a new Life of Gray by the editor, and a complete bibliography of Gray's works, based on the Catalogues of the British Museum and the Bodleian Library.

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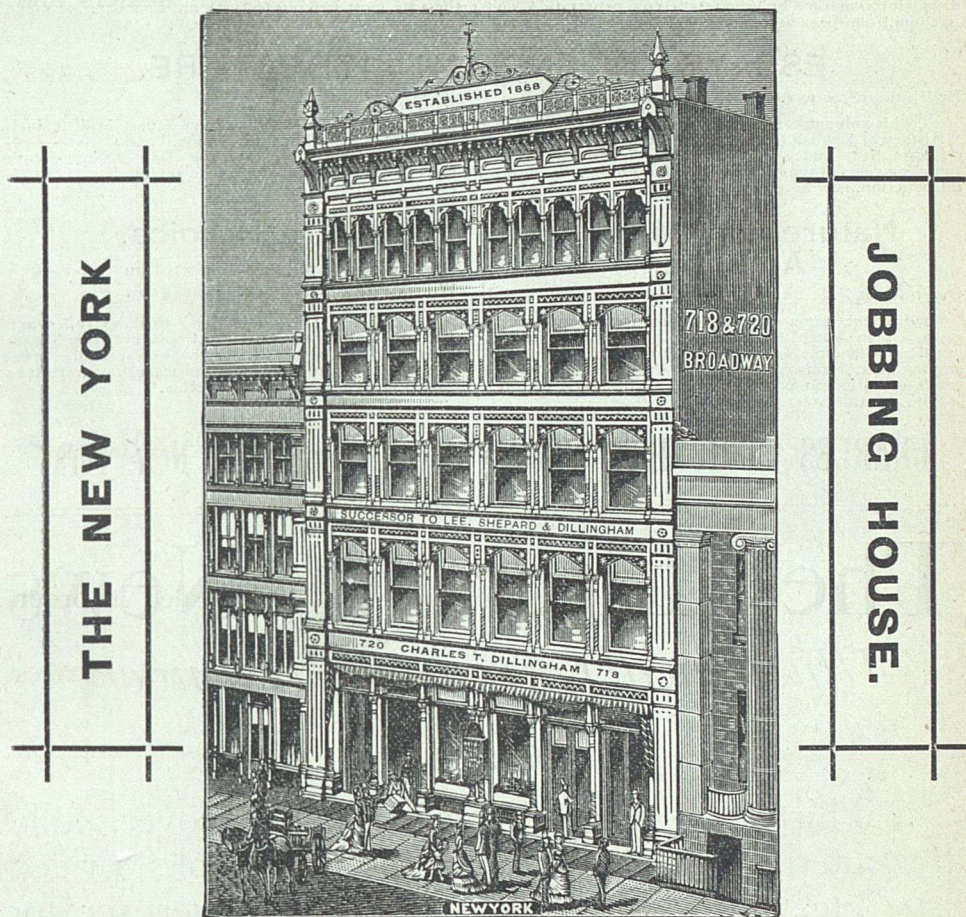
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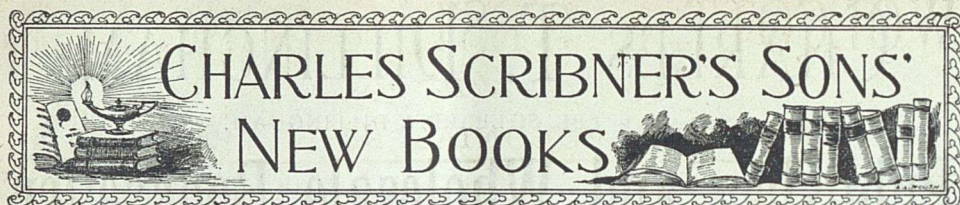
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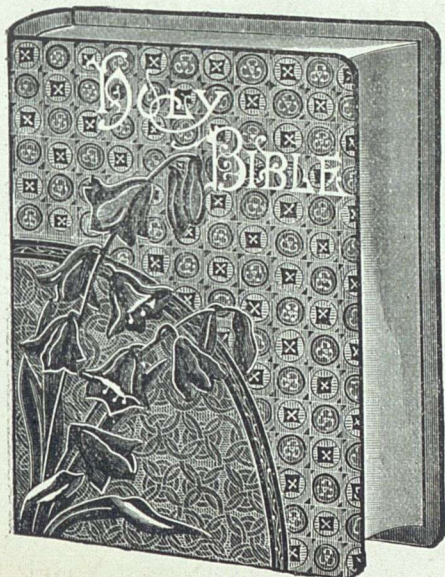
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